

Patterns Made by James Cox

www.jamescoxluthier.com

Basses

- 7/8 after Domenico Montagnana 1750 carved back
- 3/4 after Ferdinand Gagliano flat back
- 3/4 after George Panormo flat back
- 3/4 after Charles Quenoil 1922 French Solo carved back
- 5/8 scaled from Quenoil 1922 French Sole carved back
- 1/4 scaled from Quenoil
- 5/8 after Giovanni Maggini flat back (available in original Violone 6 str. 100 cm str L.)
- 5/8 scaled from "Tiefenbrucker" flat back

5 string models (added lob B/C or high C) extensions (fingered or levered)

Cellos

Large 4/4 69.5 cm. str L

- "Davidoff" Stradivari Antonio
- "Ficermann" Montagnana Domenico
- "Parnas" Gofriller Matteo
- Cox Hybrid

Small 4/4 68.5 cm. str L.

- "Bata" Antonia Stradivari
- "a Ladies" Domenico Montagnana
- Matteo Gofriller
- Cox Hybrid

- 7/8 after Castagnair 66.5 cm str L.
- 3/4 after Castagnai 66.5 cm str L.
- 3/4 and 1/2 in Cox hybrid

Cox hybrids are point plotted to a body shape exactly in the middle between the Strad and Montagnona patterns

Violas

- 15 ¼ " after Nicolo Amati
- 16 after William Betts (English proportion)
- 16 ½ after Gosparo Da Salo
- 17 after Ventura Zinarolo

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17 ½ after Brothers Amati

Violins

“Red Diamond” Antonio Stradivari

“Doyen” Guarnerius del Gesu

“Cannon” Guarnerius del gesu

a large second violin after Andreas Guarneri

also available as “Quinton” with added viola low C str.

**All patters are available in “Baroque” necks sets, accessories,
and bass bar sizes if required.**

Violas de Gamba

Basses

7 string after Claude Pierray	72 cm.	
6 string after Barak Gorman	70 cm.	consert
6 string after Richard Meares	66.5 cm.	division
6 string after Henry Jaye	60 cm.	lyra
6 string after Hienrich Ebert	69 cm.	“Venetian”
6 string after Ventura Linorolo	69 cm.	“Brescian”

Tenors

English (Oxford collection)	48 cm.	
“Venetian” after Ebert	50 cm.	
“Brescian” after Linorolo	50 cm.	

Trebles

“English” after Richard Addison	38.5 cm.	
“Venetian” after H. Ebert	39.0 cm.	
“Brescian” after V. Linorolo	39.0 cm.	

Also:

Pardessus de viole after Louis Guersan

Violo da Amore after Eboile

Baryton after Tielke (Cassis drawing)

Violone after G. Maggini